

Outshined

Words and Music by
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(6) = D

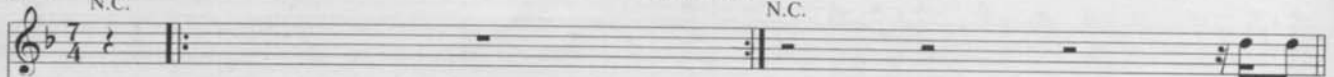
Moderately slow Rock ♩ = 94

Intro

N.C.

Play 3 times

N.C.



1. Well, I

Gtr. I *sl.* Rhy. Fig. 1 (Both gtrs.)

Gtr. II *f* *sl.* P.M. --- 4

Gtr. II 1/2 Full *sl.*

Gtr. I 1/2 Full *sl.*

15*10 *sl.* 0 0 3 5 3 0 3 3 6 5 3 (3) 0 0 3 5 3 0 3 3 6 5 3 (6)

*Gtr. I indicated to left of slashes in tab (throughout).

1st, 2nd Verses
w/Rhy. Fig. 1 (9 times)

N.C.



got up feel - ing so down...
2. Some-one let the dogs out...

I got off be - ing sold out... I've
They'll show you where the truth is... The

*Gtr. III

grad. bend 1/2 *sl.*

12 12 10 12 10 12 (12) 12 12 10 12 12 10 (10)

*Play 2nd time only (next 9 bars).



kept the mov - ie roll - ing...
grass is al - ways green - er...

but the sto - ry's get - ting old shit now... Oh...
where the dogs are shit ting... Oh...

grad. bend 1/2 *sl.* *sl.* *sl.*

12 12 10 12 10 12 (12) 12 12 10 12 12 10 (10) 10 12 12 10

1st time Gtr. I substitute Rhy. Fill 1
2nd time Gtr. I substitute Rhy. Fill 3

yeah.—
yeah.—

Well, I just looked in the mir - ror, — and
Well, I'm feel - ing that I'm so - ber, —

Fdbk. (8va)
Fdbk.

sl. sl.

(10) 12 (12) 12 10 12 10 12 (12)

Fdbk. pitch: A sl. sl.

thinks aren't look - ing so good. — I'm look - ing Cal - i - for - nia — and
e - ven though I'm drink - ing. — But I can't get an - y low - er. —

1/2 grad. bend 1/2 sl. Full sl.

12 12 10 12 12 10 (10) 12 12 10 12 10 12 (12)

sl. sl.

1st time Gtr. II substitute Rhy. Fill 2

feel - ing Min - ne - so - ta. — Oh — yeah. —
Still I feel I'm sink - ing. —

D5

Pre-chorus D Gmaj7

(Gtr. III out) Both gtrs. Rhy. Fig. 2

grad. bend Full sl.

12 12 10 12 12 10 (10) 0 0 7 7 7 5 5 5

Rhy. Fill 1
Gtr. I

P.M. - 4

0 0 3 5 3 0 3 3 0 5 3 (6) 6 H

Rhy. Fill 2
Gtr. II

P.M. - 4

0 0 3 5 3 0 3 3 5 5 7 7 5 D

Rhy. Fill 3
Gtr. I

P.M. - 4

0 0 3 5 3 0 3 3 6 5 6 5 3 (6)

D/F# Em Dm D Gmaj7 D/F# Em Dm

(So now you know). who gets mys - ti - fied.

7 7 9 7 10 0 7 7 7 7 7 9 9 10 10 8 7 7 9 9 10 10 8

sl. P sl. P

D Gmaj7 D/F# Em Dm N.C. D5

(So now you know). who gets mys - ti - fied.

(end Rhy. Fig. 2)

7 7 7 7 7 9 9 10 10 8 10 12 12 12 12 7 9 9 9 9 0 0

sl. sl. sl. sl.

Chorus N.C.

Show me the pow - er child. I'd like to say that I'm down on my knees to - day.

Rhy. Fig. 3

7 5 0 3 5 0 5 3 0 3 * * * 0 3 6 6 6 5 3 0 6 6 5 3 0

*Muted chords played by Gtr. II only.
Gtr. III hold F5 chord through beat 3.

Gtr. I Both gtrs. Gtr. II

Yeah, it gives me the but - ter - flies, gives me a - way till I'm

*P.M.

10 10 0 0 10 10 10 0 0 10 10 0 0 7 5 0 3 5 0 5 3 0 3 * * * 0 3 * * * 0 3

*P.M. applies to Gtr. II only.

*As before.

w/Rhy. Fills 1 & 4

2.

C5

out - shined, out - shined, out - shined, out - shined. —

Both gtrs.

Full H P Full H Full

(10) Full H P H P Full H Full

13 10 13 10 12 10 12 10 10 12 12 10 12 10 12

10 10 10 10 10 10 10 10 10 10 10 10 10 10

sl.

Interlude
N.C.

Rhy. Fig. 4 (Gtr. I)

mf

Mm.

7 5 4 5 5 4 7 5 4 5 5 7 7 5

w/Rhy. Fig. 4 (2 times)

Oh — yeah! — Mm.

(end Rhy. Fig. 4)

5 4 5 5 5 5 7

Out - shined, —

Pre-chorus
w/Rhy. Fig. 2

D Gmaj7

Ow! —

Rhy. Fill 4
Gtr. II

Full Full

Full Full

P.M. — — —

0 0 3 5 3 0 3

0 0 3 5 3 0 3

D/F# Em Dm D Gmaj7 D/F# Em Dm

Ow! (So now you know).

D Gmaj7 D/F# Em Dm N.C. D5

who gets mys - ti - fied.

Chorus
w/Rhy. Fig. 3
N.C.

Show me the pow - er child. I'd like to say that I'm down on my knees to - day.

Yeah, it gives me the but - ter - flies, gives me a - way till I'm

up on my feet a - gain. Oh, I'm feel - ing, oh, I'm feel - ing.

w/Rhy. Fill 5
C5

N.C.

w/Rhy. Fig. 3 (last 7 bars only)

Show me the pow - er child. I'd like to say that I'm down on my knees to - day.

Yeah, it gives me the but - ter - flies, gives me a - way till I'm

up on my feet a - gain. Oh, I'm feel - ing, out - shined, out - shined, out - shined, out - shined.

Both gtrs.

Fdbk.
(15ma)
sl.

Fdbk.

Fdbk. pitch: A

Rhy. Fill 5
Both gtrs.

Both gtrs.